

Legacy of Quilts X  
“The Roaring Twenties”  
2019





'Fire Island Hosta' by Marven Ecker

Quilter's Statement: *"I used 35 different fabrics to get the effect I wanted. All fabrics are batiks."*  
Judy Niemeyer pattern, Machine Quilted by Michaela Byrne (98" x 98")

Legacy of Quilts X Viewer's Choice – 2<sup>nd</sup> Place



Victorian Houses by Claire Visser

Quilter's Statement: *"Nine Victorian Houses Cross Stitched Blocks"*

Machine Quilted by Dave Ellacott / Debbie MacLeod (53" x 52.5")

Legacy of Quilts X Viewer's Choice – 3<sup>rd</sup> Place



Aurora at Two Moose Lake by Susan Wilson

Quilting Here and There Class taught by Susan Wilson

Quilter's Statement: *"with wonderful panels being created, what an awesome way to expand the image – One Block Wonder. Can't wait for the Class projects to surface"*

Quilted by Susan Wison - Quilting4You (63" x 85")

# Legacy of Quilts X



Front Door - Nancy Tindall, Sharon Roddy



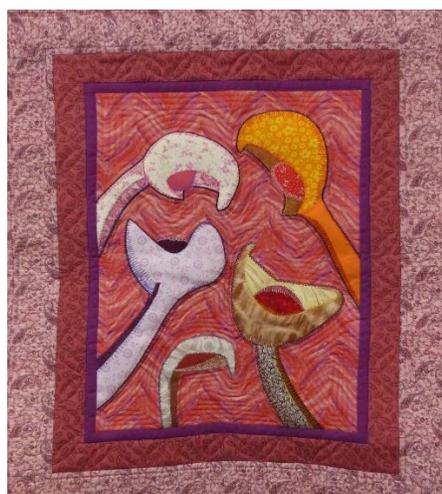
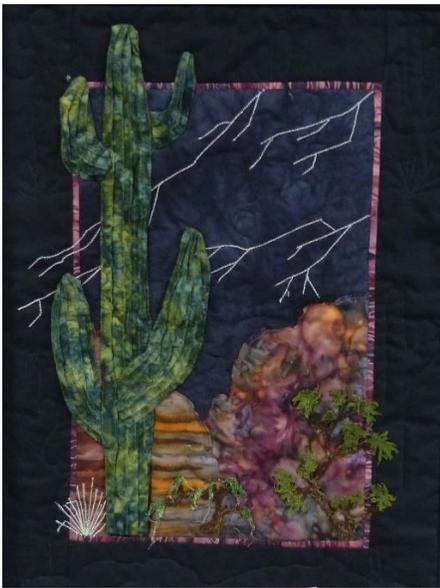
Viewer's Choice – Lola Weiss, Bev Oglow



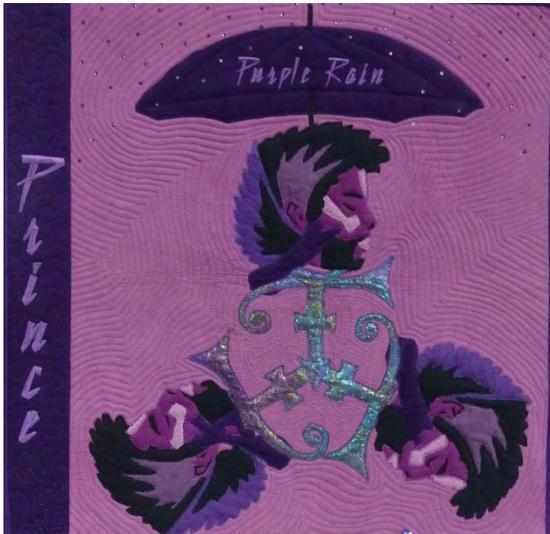
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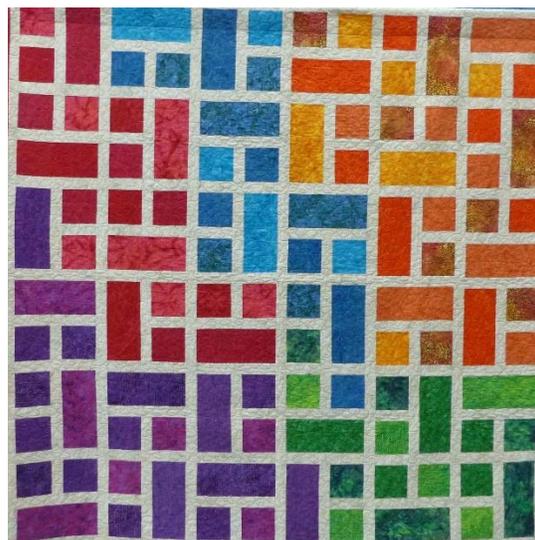
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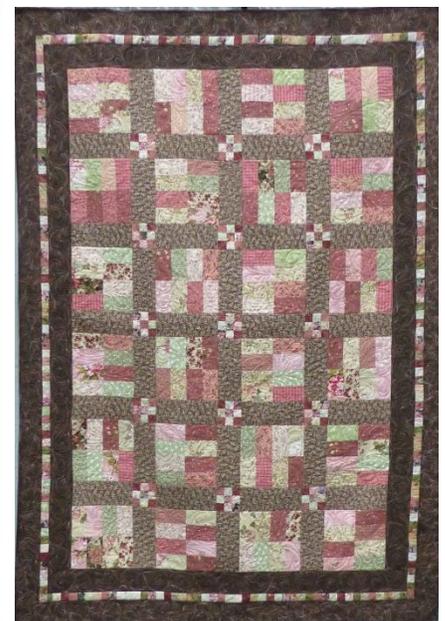
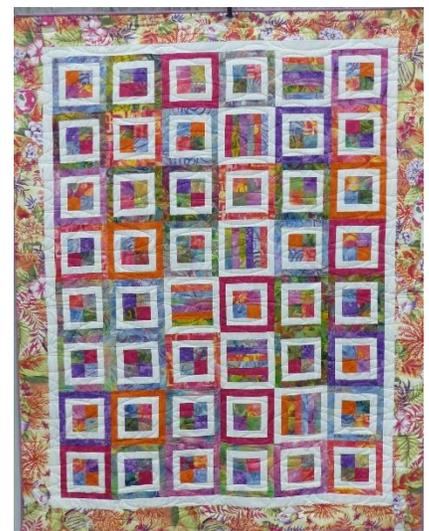
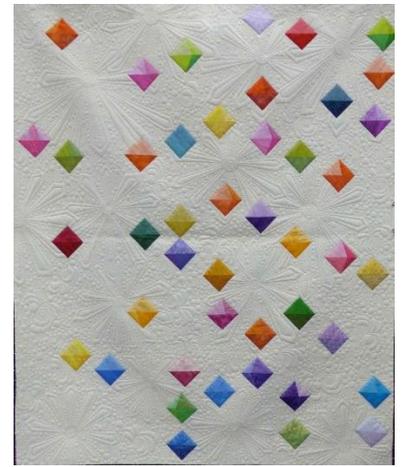
# Legacy of Quilts X – Merchant Mall



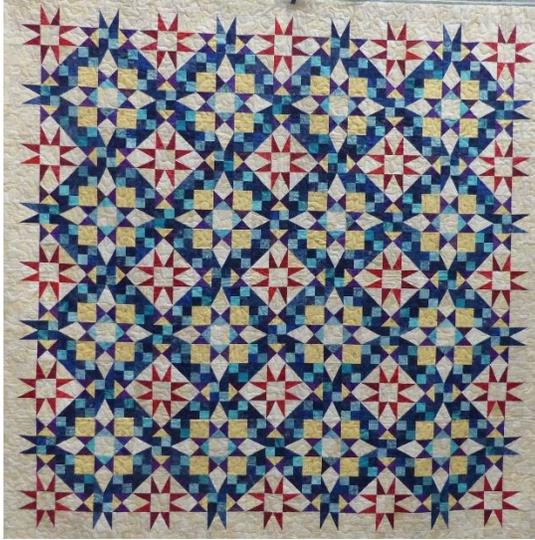
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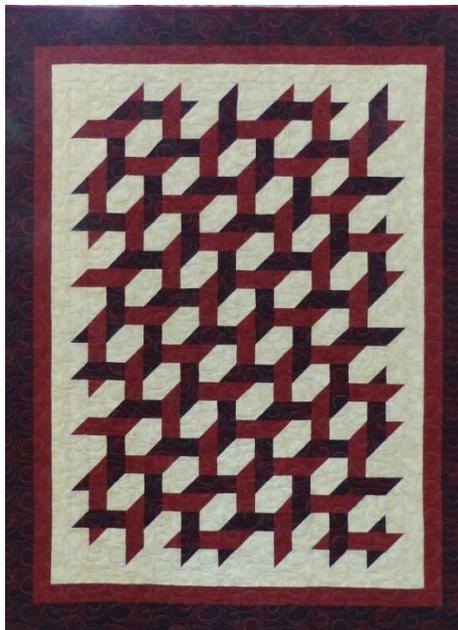
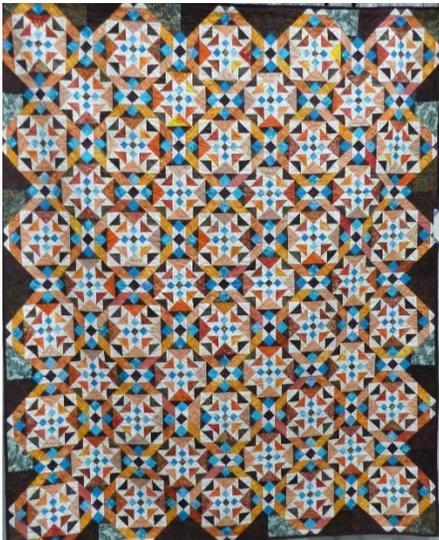
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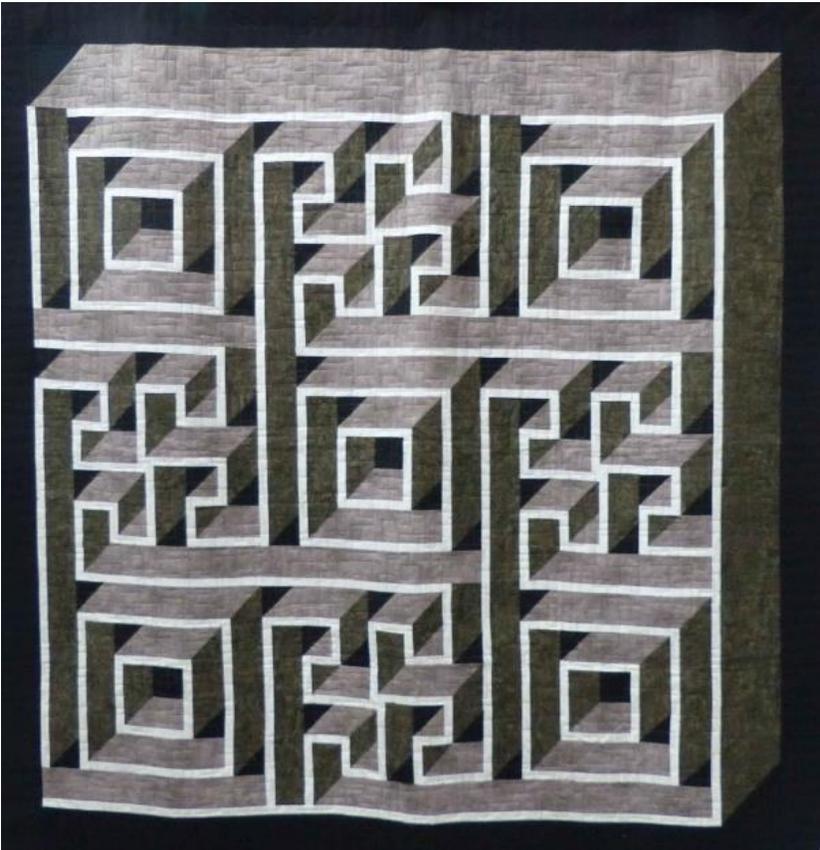


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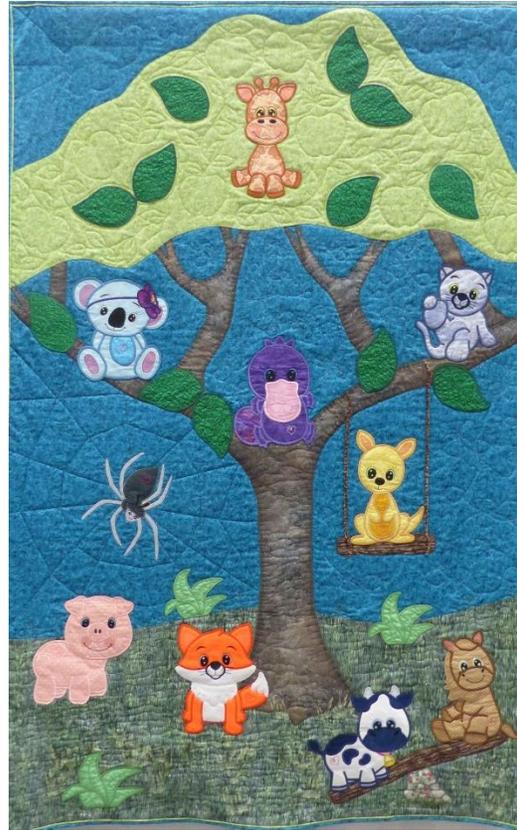


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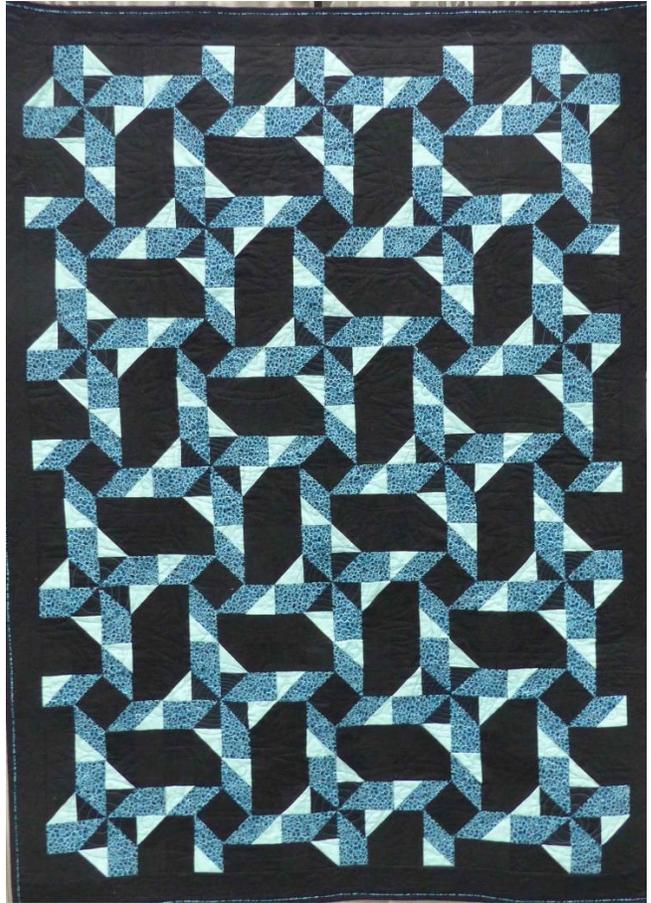




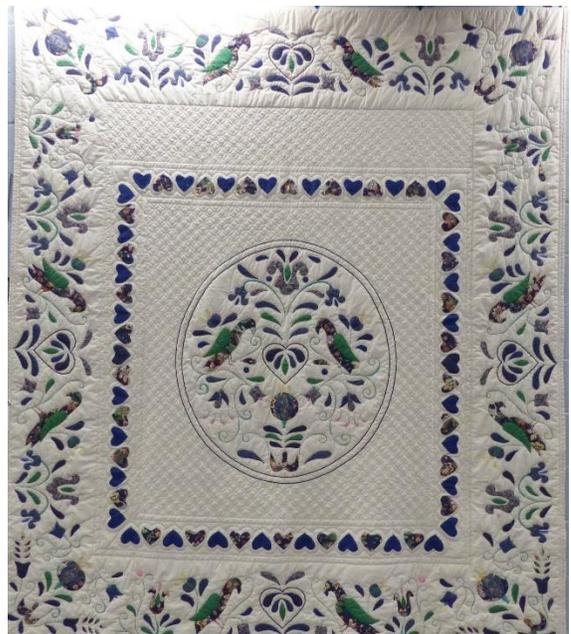
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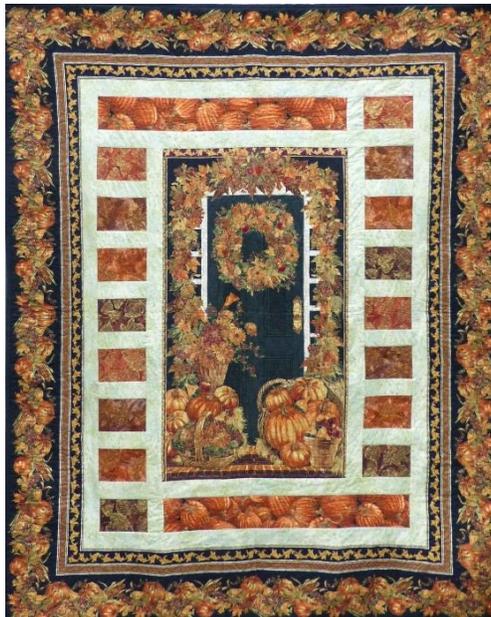
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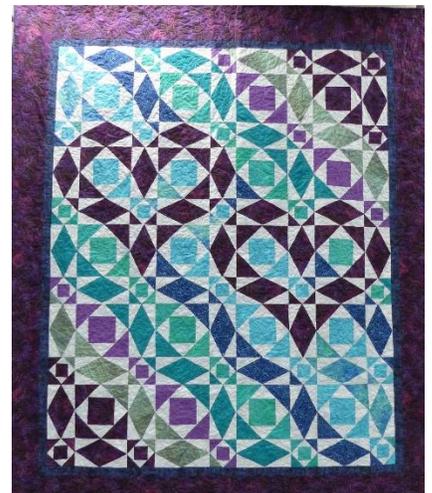
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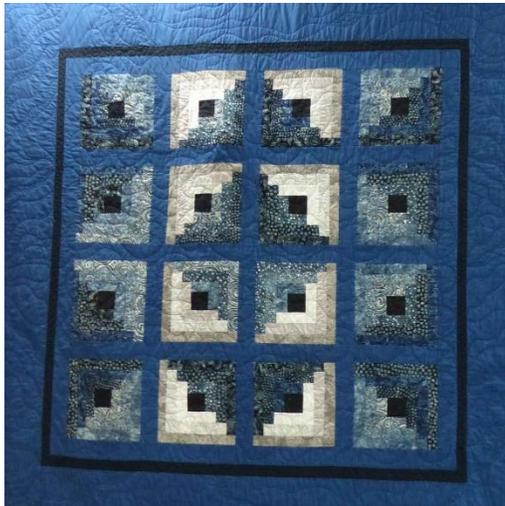
# Legacy of Quilts X



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## Legacy of Quilts X – Gift Shop



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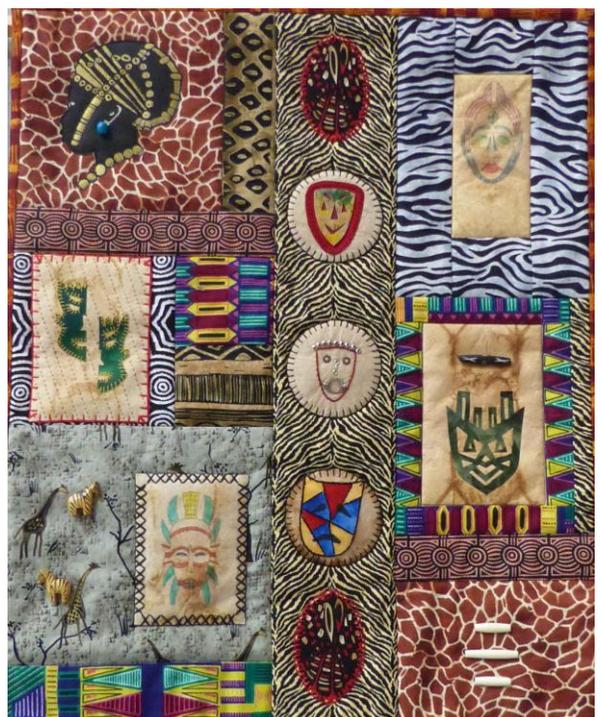
## Legacy of Quilts X – Tea Room



## Legacy of Quilts X – QuArtz (Art Subgroup)

This year QuArtz was challenged to incorporate Tea Bags into their quilted work. Members of the group took turns each month presenting ideas from which they drew inspiration and created two tea bags based on those subjects. One tea bag was for a group project and one tea bag was for a personal project.

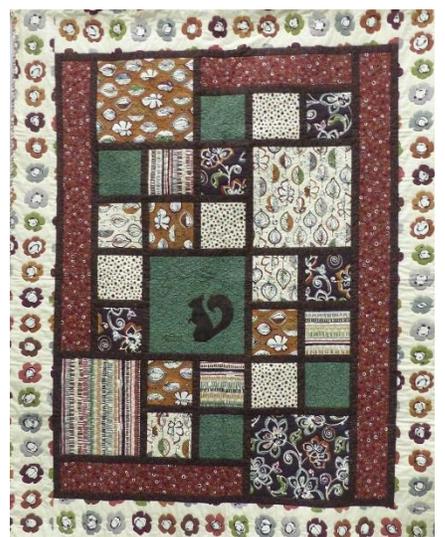
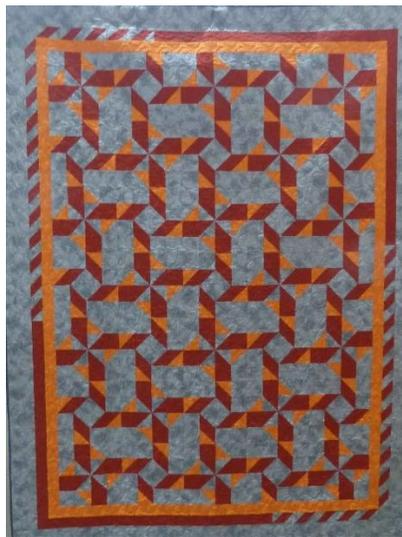
Some of the the art forms they used included: Steampunk & Origami folding, Javanese Art & Wayang Shadow Puppets (cork work), Computer printed images, Native & Celtic Art, Taking Liberties – Oh, that was a fun one, Mosaics, Flour Resist & Stamping and Sashiko.



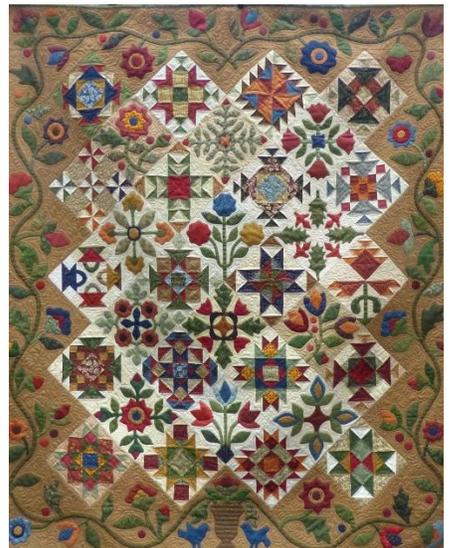
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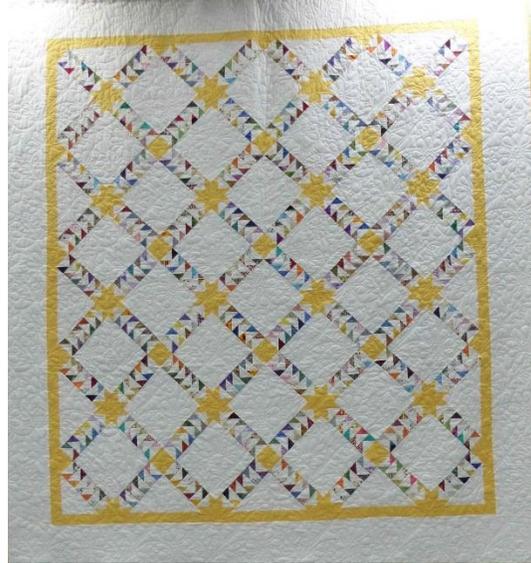
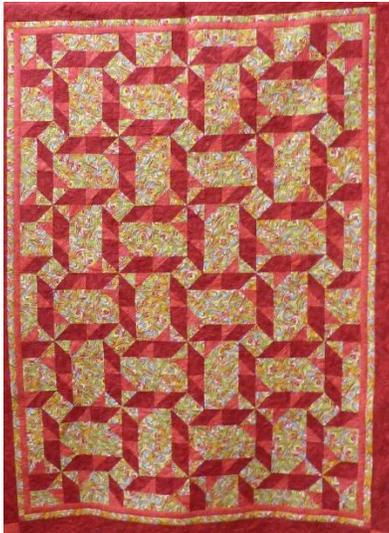
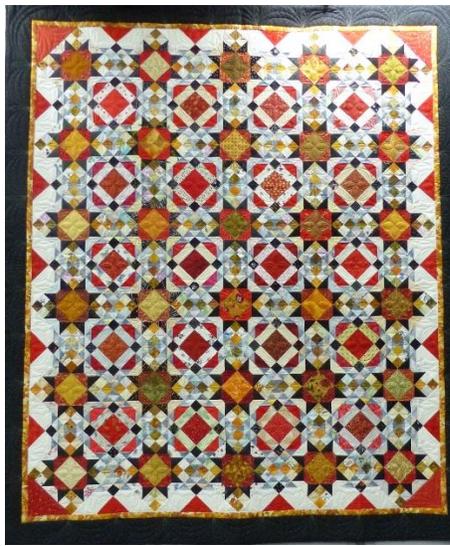
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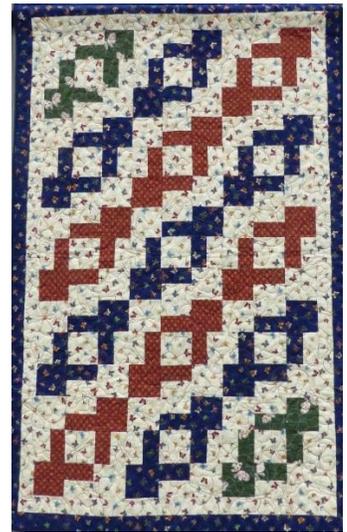
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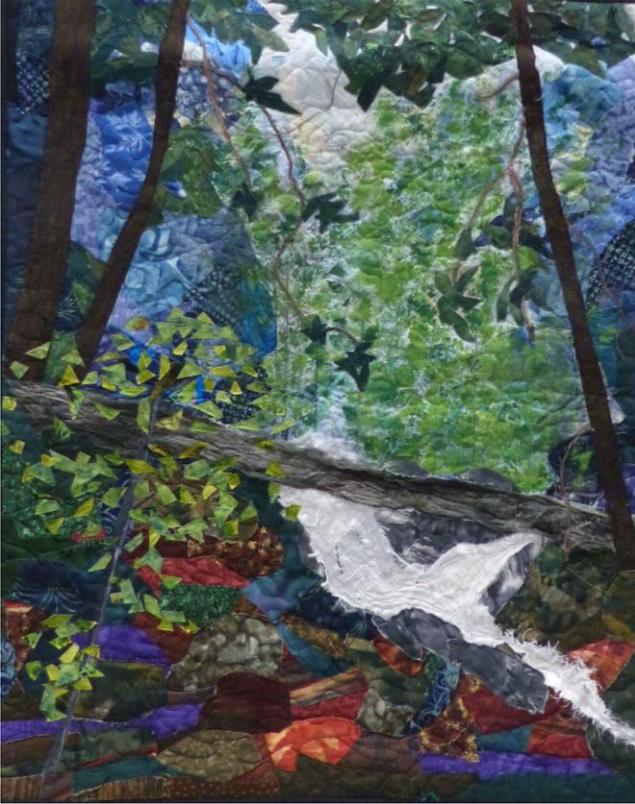


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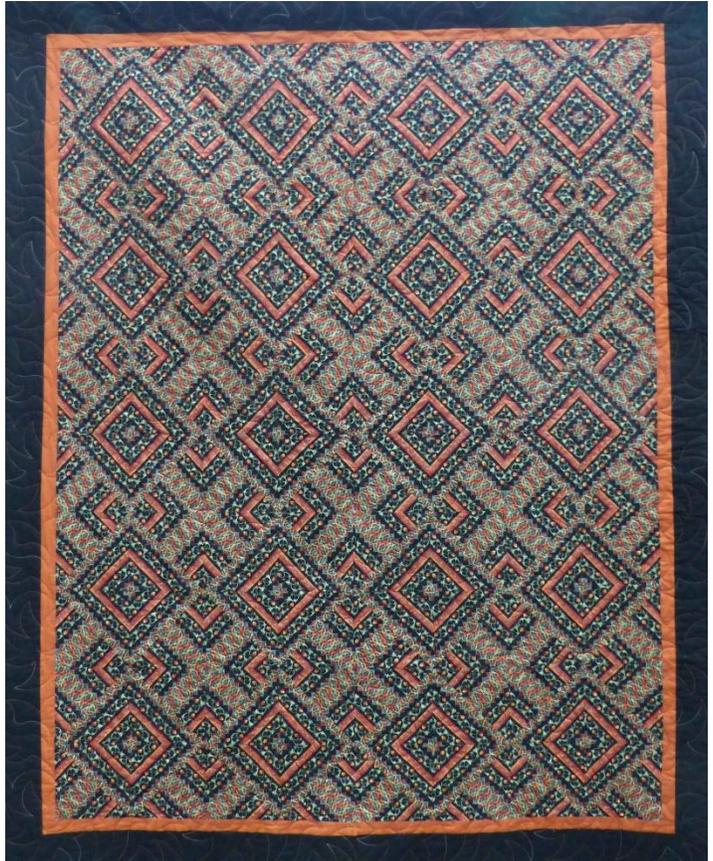




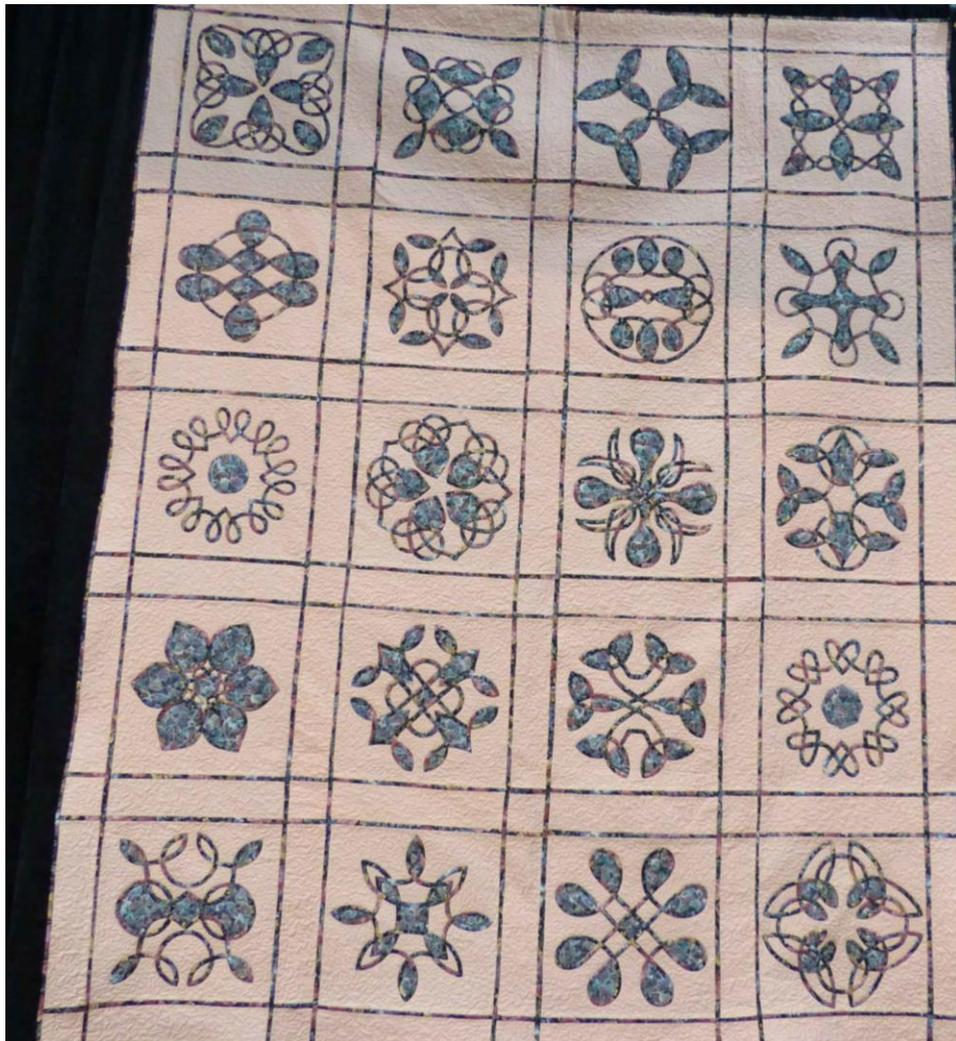
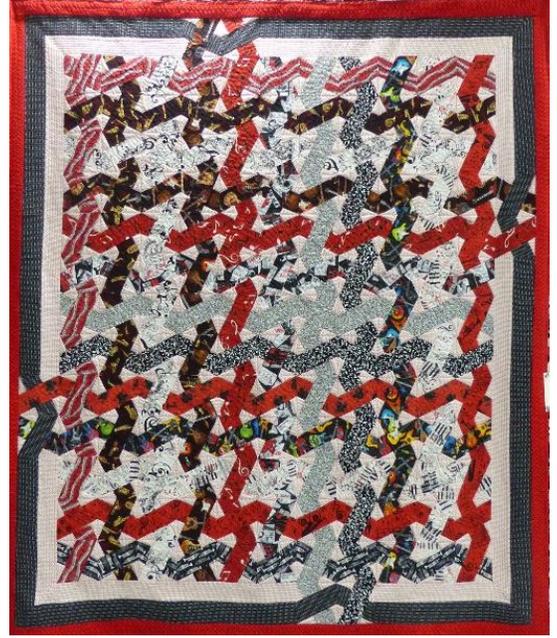
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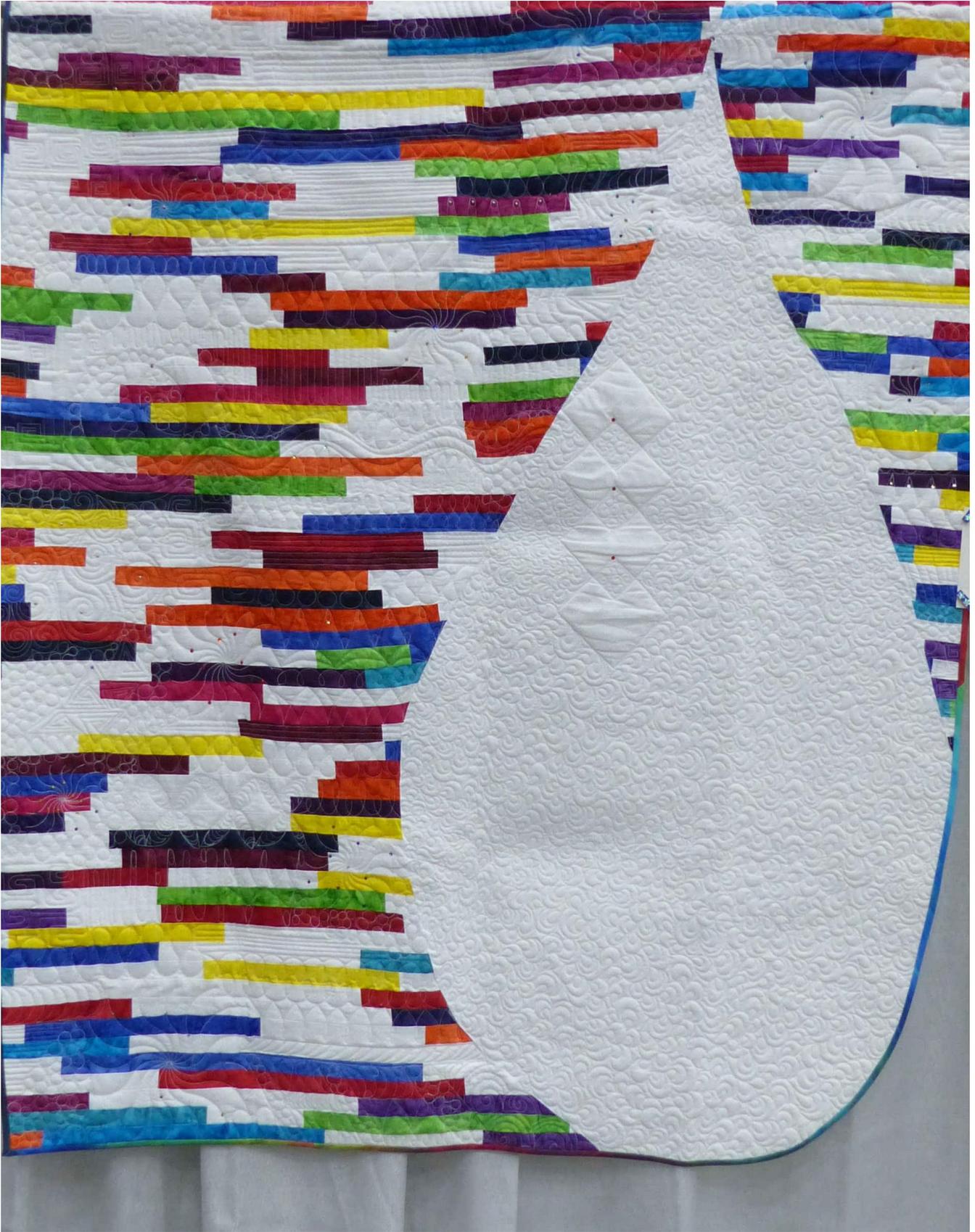
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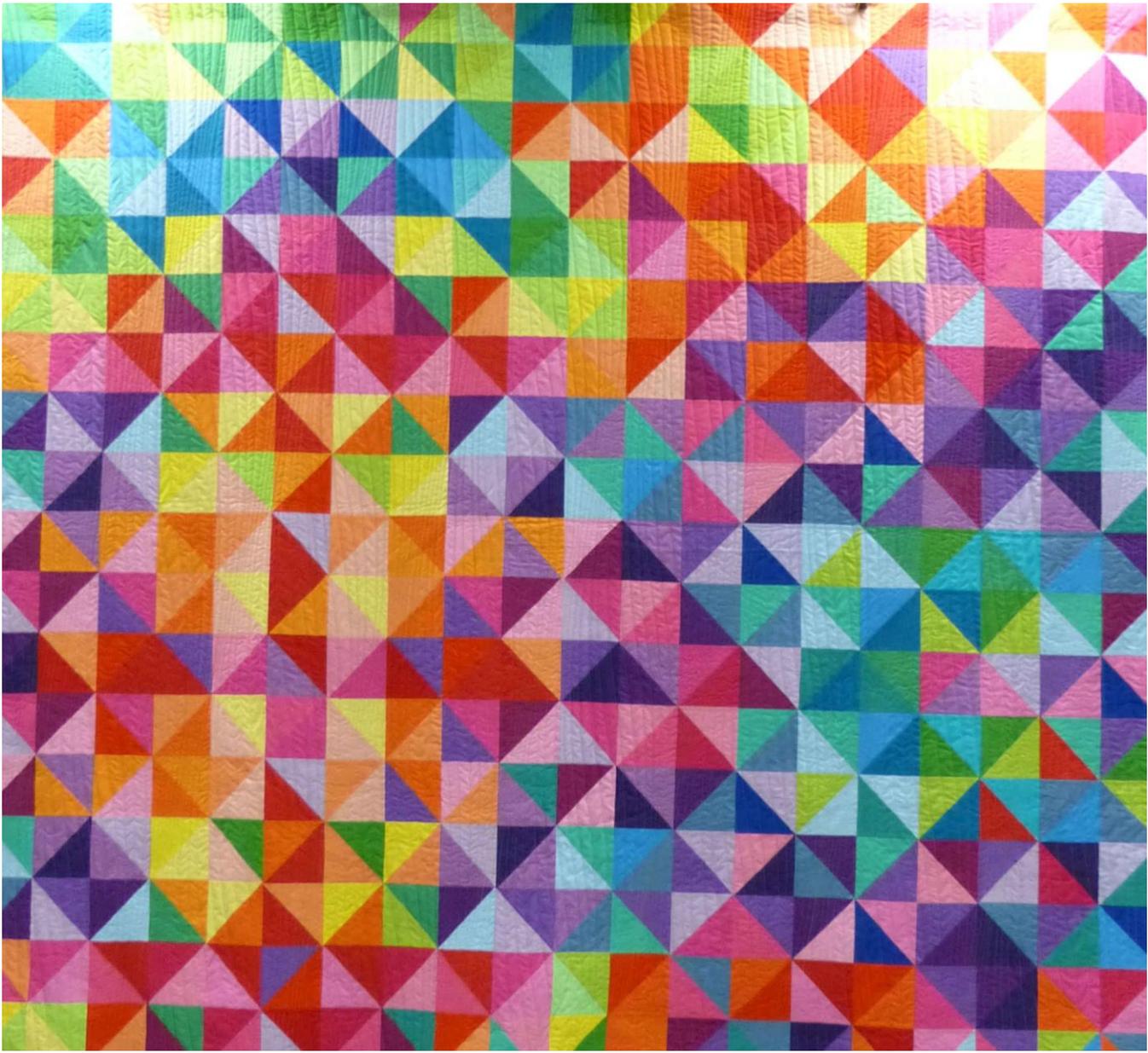


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